



Sublimation to Cotton Transfer Paper

This paper is to be used with a Sublimation Printer and Inks.

SPECIAL NOTE:

The Sublimation To Cotton process enables the user to transfer onto white and pastel cotton fabrics using the traditional sublimation process. This product is perfect for full color photos, vector graphics and lines. No excess polymer appears on the garments and requires no trimming or weeding.

Printing:

- Ensure to print with a border of at least ½". Avoid printing edge to edge on the paper.
- Print using mirror image mode.
- Print on the unprinted side.
- If paper has a slight curl, bend the paper gently in opposite direction to reduce.
- Select paper setting: Ricoh / Sawgrass : "Plain Paper" mode and "High Speed" setting.
- Print 1 sheet at a time as the powder process requires the ink to be wet. Avoid printing multi-sheets as the inks will smear when pages come out of the printer on top of each other.
- Avoid finger contact with wet ink once printed.

Dry Powder Application:

- Place dry powder inside a letter size or tabloid size plastic container at least 3" in height. Recommend using a container which can be sealed for proper storage of the dry powder.
- Ensure there are no powder lumps inside the container by breaking them up.
- Apply the dry powder onto the printed surface by sprinkling over the wet ink or by dragging the paper through the dry powder inside the container. Ensure all the ink is properly covered with the dry powder.
- Shake off any excessive powder into the tray for future use by tabbing the paper gently.

Transferring Instructions:

- Place the Subli Cotton paper onto the heat press with printed side up. Close the heat press 2" from the paper for 30 seconds (375° F / 190° C) in order to cure the ink and powder. Careful not to smudge the ink and powder as it will still be sensitive to touch.
- Place the Subli Cotton paper onto the fabric carefully in order to avoid smudging the image.
- Once placed, try not to move sideways. Only lift the paper upwards carefully if a correction is required.
- Press the image at 375° F / 190° C for 30 seconds using moderate pressure.
- Peel cold or after 40 seconds, diagonally from one corner to another in a smooth even motion while holding the fabric down with the other hand.

Using a Textile Metallic Foil to Highlight the Transfer:

Most commercially available textile transfer metallic foils can be used to highlight or "jazz up" your transfer.

- Place the T-shirt with the transferred image back into the press (image side up), cover just the part of the image that you want to highlight with metallic foil (shiny metallic side up), and cover the entire image (including foil) with a sheet of siliconized kraft cover paper.
- Press (same temperature, platen closure time, and pressure settings) for 15 seconds.
- Upon removing the T-shirt from the press, wait until the image is completely cool, then "cold peel" the foil.

Washing Instructions:

Wash in cold or hot water. DO NOT USE BLEACH. Iron the shirt's image surface from the back of the fabric.

We appreciate your business!

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